

# SACRED GEOMETRY AND ARCHITECTURE



Written, edited and illustrated by  
Carlos Arturo Alvarez Ponce De León

Illustrations and photos of projects and studies by  
Carlos Arturo Alvarez Ponce De León  
Ninón Fregoso Fregoso  
Michael Rice  
Jenniffer Hassey  
John Stuart Reid  
Dan Winter  
Juan Schlosser

# 8

## THE 5 ELEMENTS IN BIO-ARCHITECTURE BY JUAN SCHLOSSER

***8.5- Aether: Shape power, life force, subtle energy, sacred geometry, fractal design, Biogeometric translators.***

Aether = Higher space, subtle energy, that mysterious quintessence whose existence is denied by the materialistic paradigm, yet still so essential to the qualitative aesthetics of life. Modern concrete steel reinforced square buildings not only create discordant subtle energy fields but also are heavily loaded with electrosmog EMF pollution, the byproduct of the overuse of metallic structures and heavy electrical systems. Imagine the antithesis of this, wherein our living spaces the optimal balanced presence of this primordial quintessential life force is in harmony with our human-made environment.

### ***Shape power Shape power:***

Many ancient cultures have understood the principles of subtle energy and their relationship to shape or form and how specific shapes can create field effects that have a beneficial influence on consciousness and life. One such shape very well known today is the pyramid structure. Many experiments have been carried out demonstrating its effect on life. One of the most extensive studies was performed by Russian pyramid researcher Alexander Golod who found many other influences are taking place in the presence of the pyramid energy field. Some of the most relevant being the improved regeneration of tissue, the increasing of agricultural yields, the improvement in the Immune systems of biological organisms the and mitigation of radioactivity. Physicists have observed significant changes in superconductivity temperature thresholds. As an example water inside the pyramid will remain liquid to minus 40 degrees Celsius but freeze instantly if

jostled or bumped. We could simply argue that these effects are not exclusive to the pyramid energy but are the characteristic effects of the life-force itself, and therefore are the energetic expression of all natural design. Suffice it to say that many other shapes can create similar and a variety of life force/regenerative - energetic qualitative effects, that can be purposely applied to specific architectural designs. This is what is meant by energetic biomimicry which lies at the heart of the Bio arc design.

Another example are the specific energetics of dome structures. In the work of Victor S. Grebennikov, he referred to the cavity structure effect, CSE. He describes how a particular type of beetle used this dome structure to create an anti-gravity effect. By utilizing the resonance generated by a grand number of dome shaped cavities in the composition of the microstructure within their wings produces an amplified CSE. This can be understood as the act of cavitation within a longitudinal resonator just like a cavity will do with sound energy, or as a parabolic reflector, has the ability to concentrate light. This phenomenon has been widely studied in torsion field theory whereby torsion, or subtle energy, can be reflected by mirror like surfaces.

Contrary to conventional belief this energetic vortex can be easily felt and measured by triggering the movement of a needle suspended in a vacuum insulated by an EM shield creating a sensitive torsion field detector.

This may also be measured through the use of pendulums that can detect the particular qualitative property of this energy similar to what we experience with dowsing in the so called vibrational radiesthesia. In bio-

